

Abstract Acrylic Painting and Collage
Joy Schultz

Supply List

Acrylic Paints: (full body or soft body)

black

(suggested colors—if you already have paints just bring what you have)

Permanent rose

Scarlet (or other warm red)

Violet

Hansa yellow

Cerulean blue

Ultramarine

Cadmium orange

Cadmium yellow

Permanent green light

Phthalo green

(Other favorites of mine are magenta, acra magenta, and light blue violet and Prussian blue.)

Super heavy gel medium

Glazing medium or gloss medium (optional, but very useful)

GESSO

140 lb watercolor paper (Arches is a great brand and you can buy full sheets and then just tear or cut them into smaller pieces.) You also can buy cheaper paper to mess around on.

We are going to do a lot of little experiments.

Masking tape

Some kind of support to tape paper on to

Brushes: ½” flat or round, ¾” flat or round

Larger cheap foam or bristle primer brush (maybe .50 at Home Depot)

Or whatever brushes you have or like

Palette knife (plastic ones at Guiry’s are .39)

Disposable palette or palette of your choice—make sure it is ROOMY!

Murphy’s Oil Soap (original formula) –at King Soopers

LARGE water container

Colored tissue paper

Old National Geographic Mag and Citrisolve (you don’t need this for the first class)

Sketchbook!!!!!!

Plastic sheet to cover table

Paper towels