

Adventures in Collage and Mixed Media
Joy Schultz

Supply List

The following supplies are **suggestions**. You don't have to have the exact item, just something close or whatever you are used to using.

Tools:

Putty knife
Xacto knife
Utility knife
Palette knife
Scissors
Old bristle brush to apply glue
1" flat acrylic brush
½" flat acrylic brush
3" cheap bristle brush found in most hardware stores
spray bottle
pencil
sketch paper
large water container
small plastic containers with lids
some kind of palette
sponge
paper towels
rag
hair dryer
masking tape
old toothbrush
colored pencils if you have them (don't buy)
saran wrap
some kind of box to carry your work home in if it is still wet
DROP CLOTH

Some kind of sturdy support:

One or a combination of the following cut into approximately 5x7" pieces to start out:
1/8" masonite (I will have some of this available for purchase at class)
illustration board
stretched canvas (small sizes to experiment with)
canvas panel (small size)
¼" plywood
300 lb rough watercolor paper
foam core
corrugated cardboard

Paints and mediums:

Black gesso

White acrylic gesso

Acrylic matte medium(to use as adhesive)

Elmer's glue

Gorilla glue or some kind of heavy duty glue for nonpaper items (you can wait on this 'til you need it)

Acrylic gloss or satin medium (optional)

Acrylic gel medium

A variety of acrylic and/or watercolor paints(at least one each kind of bluish, yellowish, and redish)—especially one metallic, iridescent, pearlescent or interference acrylic paint

If you are buying paints for the first time, get at least one fluid Golden brand acrylic paint.

Waterproof India ink

White gouache (opaque watercolor)

Rubbing alcohol

Golden flow release

Papers and Collage materials:

This is so wide open—explore your closets, garage and basement.....

A variety of papers from heavy to lightweight

This might include corrugated cardboard, watercolor paper, art tissue (white), rice paper

All kinds of paper you may have laying around your home

Old paintings you don't mind cutting or tearing up

Any kind of material you think might make an interesting surface:

Nylon or metal screen or mesh, fabric scraps, cheesecloth, found objects,

Dried plant material, small beads, sand, some kinds of packaging materials,

String, flattened lightweight metal, stamps, small twigs, sawdust, sandpaper, foil

Any unusual building materials

Photos either for reference or for incorporating into a piece

Please call Joy Schultz 303.797.2725 if you have questions