

Beginning Watercolor  
Joy Schultz

Supply List

140 lb cold press watercolor paper—any size is fine,( preferably not a block)  
some kind of support for the paper that can get wet—plywood, gatorboard, basswood,  
1/4” masonite (Jerry’s Artarama 3473 S. Broadway, Englewood, sells 32x40” gatorboard  
that they will cut into smaller sizes. It is really nice to have more than one support so you  
can have several pieces going/drying at once. Guiry’s sells corrugated plastic in several  
sizes that can also work.)

Masking tape or white artist’s tape  
stapler  
sketchbook  
HB pencil  
#2 pencil  
kneaded eraser

suggested brushes: (if you have others already, feel free to bring them. Brushes are a  
personal choice, but please at least bring something that is not tiny.

#10 or 12 round  
3/4” flat brush  
2” flat brush

Paints:

If you have paints already or personal favorites please bring them.

My suggested colors are:

Cadmium red  
Alizarin crimson or rose madder or permanent rose  
Turquoise or cerulean blue  
Ultramarine or thalo blue  
Lemon yellow or aureolin  
Orange or cadmium yellow  
Burnt sienna  
Hooker’s green or pthalo green  
Dioxazine violet  
White gouache

2 **LARGE** water containers (quart yogurt container or baking dish, etc)  
palette with a large mixing area (and a lid is wonderful because you will never throw  
away paint)  
sponge  
paper towels  
hairdryer (if you have one)  
spray bottle  
reference photos