

# SUPPLY LIST, OIL PAINTING CLASS

*Valorie Snyder, Instructor*

**Hint: Use this list as a reminder each time you pack for class.**

**Important:** This class requires the use of non-toxic **Turpenoid Natural (in the GREEN can)**, rather than turpentine or other dangerous solvents.

Bring a small jar with a tight fitting lid for your turpenoid.

**Brushes:** If you already have brushes, bring what you have. I recommend bristle brushes (the stiff ones), small, medium and large (sizes 4, 6, 8, & 10 or something similar). Bristle Filberts (flat with rounded corners) are most versatile.

Also bring soft flat brushes in several sizes, a fan brush and a liner brush. If you have questions about these, bring a couple of flat brushes, and we will discuss brushes at our first class.

**Oil Colors:** (If you are beginning and can't afford all these colors, you can begin with the starred \* colors.)

- \*Cobalt Blue
- \*Cadmium Red Medium  
(or Winsor Red, or Grumbacher Red)
- \*Cadmium Yellow Light (or Cadmuim Yellow Lemon)
- \*Titanium White
- \*Ivory Black
- \*Yellow Ochre
- Ultramarine Blue
- Alizarin Crimson
- Cadmium Red Light
- Cerulean Blue
- Sap Green
- Naples Yellow (I like Naples Yellow Light)
- Burnt Sienna
- Burnt Umber

-Liquin, a painting medium

-Palette – A large, disposable paper palette or any kind you prefer to use.

-Palette Knife, not plastic

-Canvas pad, 11 x 14. This is a pad, like a sketchbook, of sheets of canvas

-Rags and a roll of paper towels

-Sketchbook, pencil, eraser, ruler, and compass.

-Plastic tablecloth or covering – a large trash bag will do.

-Easel. Classrooms do not have easels. Bring a portable floor easel or table easel

- 1 or 2 pieces cardboard or foam cor, each about 16 x 25. You will tape your wet canvas sheets on these to carry them home.

-Masking Tape

-Small sheet of red acetate (available at Guiry's, but you must ask for it)

-Several canvas boards or stretched canvasses, sizes 11 x 14, 14 x 18 or 16 x 20 (You can get these later)

-Color Wheel and a Value Scale, for reference, if you already have them.

-Several reference photos – *simple* landscapes or still life pictures to practice painting from. We will paint both from photos and from life.

Hint: To get everything to class, some students use a plastic wheeled toolbox from Walmart (in the automotive department). These come in two parts and are much less expensive than the art boxes in art supply stores. Another option is to use an old suitcase with wheels.

*If you have questions, contact Valorie at*

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*Rev.4/09*