

# IND 112 Graphic Communication SUPPLY LIST

- 1 **Mechanical pencil** .5mm, with **2H and 4H lead** (may use lead holder/lead from IND 111)
2. **Technical pen** (such as Koh-I-Noor “Rapido-graph or disposable) with **00/.30** point, and **black ink** suitable for a technical pen
- 4 **Architect’s Scale** triangular form preferred
- \* 5 **Isometric Ellipse Template** #R-123, any brand (this is a common number for this template)
- \*6 **Colored pencils**, standard Berol Prisma Color Pencils, minimum 36 count, or comparable set of erasable pencils, (any substitute set must have at least 36 different colors covering a wide range of colors, intensities, and values)
- \*7. **Prismacolor Markers:** (35 total markers)  
French grays in 10%,30%,50%,70% 90%  
Cool grays in 10%,30%,50%,70%,90%  
Deco pink, Blush pink, Salmon pink, Mineral Orange, Cherry, Brick Beige, Goldenrod, Light tan, Sienna brown, Terra Cotta, Eggshell, Putty, Cream, Sand, Dark Umber, Black, Cloud blue, Lime Green, Limepeel, Olive green, Light Cerulean Blue, Greyed Lavendar, Lilac, Teal green, Peacock blue, Dark Green  
( you are free to get many more colors if you choose but try to get these as a minimum)
- 8 **Eraser (white or combo white/blue)**
9. **Kneaded eraser**
- 11 **30/60/90° triangle (at least one large one recommended)**
- 12 **Metal Ruler** at least 24" long, metal, preferably w/cork back
- \*14 **Pencil sharpener** used to sharpen colored pencils – they don’t come sharpened!
- 15 **Drafting tape** roll, ¾”wide, or box of drafting dots
- 17 **Trace aka Bumwad** 24” roll, white
- 18 **Mylar, Vellum, Bond and Bristol papers** (we will discuss in class, you want to at least try a couple of sheets of each)
- 20 **Carrying container** for supplies, big enough to allow triangle to lay flat
21. **Roll tube or flat portfolio** to carry drawings in progress and completed.