

CLASSES FOR PERFORMANCE GROUPS

ACC CHORUS

MUS 151, 251 (101) Open to all students, staff, faculty and community members. *1 credit*

ACC ORCHESTRA

MUS 151, 251 (102) Students, staff, faculty and community members are invited to join the ACC Orchestra. Strings only; others need permission of the instructor. *1 credit*

JAZZ ENSEMBLE

MUS 151, 251 (103) Join ACC's Jazz Ensemble directed by Cecil Lewis. *1 credit*

VOCAL ENSEMBLE

MUS 151, 251 (104) ACC's new Vocal Ensemble conducted by Mayumi Yotsumoto. *1 credit*

POP/ROCK GROUP ENSEMBLE

MUS 151, 251 (105) Form your own rock, jazz or pop group and receive college credit! Opportunity to perform at the end of the semester. *1 credit*

For more information, contact

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Music Director

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MISSION STATEMENT

The mission of the Music Department is to provide affordable, accessible and professional music instruction to students and members of our communities in an atmosphere that embraces academic excellence, diversity, and innovation.

The Music Department is committed to using effective instructional resources and ongoing assessment to improve student learning. The department is also committed to a variety of students, whether their goals include a degree, transfer, community participation or personal improvement.



Alternative formats of this document are available upon request. EOE

Music Department Web site:
<http://www.arapahoe.edu/deptprgrms/mus/index.html>



**ARAPAHOE
COMMUNITY
COLLEGE**

**Music
Department
Fall 2009**



The ACC Music Department offers an Associate Degree in Music. High school seniors are welcome to participate. Take music lessons and classes with our outstanding instructors.

MUSIC CLASSES

Numbers in parentheses indicate section numbers.

AUDIO PRODUCTION

MUS 261 (101) A new class dealing with the *how's* and *why's* of music recording. No prerequisite. *3 credits*

FUNDAMENTALS OF MUSIC

MUS 100 (101, 102, 166) Learn how to read music and understand the basic elements of music. No musical experience necessary. Open to potential rock stars as well as future scientists and doctors. *3 credits*

GUITAR CLASS

MUS 131 (103) Learn to play the guitar in a group setting with Michael Engberg. All students must have an acoustic guitar. *2 credits*



MUSIC APPRECIATION

MUS 120 (several sections including online) Learn about instruments, terms and how music has developed through the centuries. Open to all students, but music majors should take MUS 121 and 122. *3 credits*

MUSIC BUSINESS

MUS 167 (101) The business basics for popular music from alternative to Zydeco. Discuss contracts, recording studios, making videos and CDs, how to get noticed and more! *3 credits*

MUSIC HISTORY I

MUS 121 (101) History of musical development— ancient Greeks through the Classical period. Some music background preferred. *3 credits* MUS 120 strongly suggested.

MUSIC INTERNSHIP

MUS 184, 284 (701) Provides students with the opportunity to supplement coursework with practical work experience related to their educational program. Students work under the immediate supervision of experienced personnel at the business location and with the direct guidance of the instructor. *1 credit*

MUSIC THEORY I AND LAB

MUS 110/112 (101) For students who want to learn about the theory of music. Required co-enrollment in Music Theory I Lab for ear training. *3 + 1 credits*

MUSIC THEORY II AND LAB

MUS 111/113 (101) For those with some background in Music Theory who would like to continue. Prerequisite: Music Theory I or permission from the instructor. *3 + 1 credits*

PIANO CLASS

MUS 131 (102) Learn to play the piano in a group setting rather than in a private lesson. Some music background is preferred, but not necessary. *2 credits*

PRIVATE COMPOSITION I and II

MUS 241 (TBA) Learn to write your own music. Taught by Charles Haarhues. *2 credits*

MUS 242 (TBA) The continuation of Private Composition I. Students learn to compose more intricate music. Taught by Charles Haarhues. Prerequisite: MUS 241. *2 credits*

MUSIC TECHNOLOGY

MUS 161 (101) Learn Finale and Sibelius music notation software, MIDI, and much more! *3 credits*



We now offer Fundamentals of Music and Music Appreciation classes at the UCC Campus.

PRIVATE INSTRUCTION

MUS 141, 142, 241, 242 ACC boasts some of the Denver area's best music instructors. Whether you're beginning or advanced, take lessons with our outstanding faculty, many of whom are well known in the area. Private instruction classes are available as 1 or 2 credits. See current schedule for section numbers.

GUITAR

Michael Engberg, – classical, acoustic, electric, pop or rock guitar
Charles Haarhues - classical, acoustic, electric, pop or rock guitar
Tyson Ailshie - bass guitar

PIANO

Regina Kushnir - classical technique
Karay Yeung – classical technique
Melody Chang - jazz technique
Robert Gale – popular technique

STRINGS

René Knetsch – violin or viola
Kathleen Romanyshyn – cello
Tyson Ailshie – double bass
Tessa Hildebrand – strings

VOICE

Katrina Twitty - classical and popular
Mayumi Yotsumoto - classical and popular

WINDS AND PERCUSSION

Robert Gale – woodwinds
Malcolm Jacobs – drums
Steven Lehn – trumpet